AGENDA

1. Welcome and introductions
2. Panel presentations (approx. 30 mins per speaker/group):
   A. Robi Smith & Kat Wahamaa, Artists in Residence Maple Ridge
   B. Minna Schendlinger, former Facility Manager for The Post 750 and 110 Arts Cooperative
   C. Jessica Wadsworth, CADA West
   (note: unable to deliver presentation due to illness but slides are attached as reference)
3. Vancouver Foundation: Neighbourhood Small Grants, Lydia Kemeny
4. Q&A to panel members
5. Roundtable Topics
6. Networking & Reception (approx. 7:00-8:00pm)
Kat Wahamaa & Robi Smith
Artists in Residence Maple Ridge
The Art of Shipbuilding
EARTH DAY 2014
Whole Food Mandala created with Maple Ridge Environmental School Students
Ethical Relationship
Partnership
Mentorship
Leadership/
Followership
Stewardship
Ownership
Citizenship
Allyship
HOME IS WHERE THE HEART IS!
collaborations
collaborations

• Co-created from the outset
• Why? Where are the wins?
• Clarity of roles + responsibilities
• Capacity
• Funding + allocation
• Regular review + adjustment
cultural hubs

• Creating + strengthening connection
• Opportunities for meaningful exchange that build community
• Networking
• Require leadership + process for welcoming, sharing, action
• Multiple points of entry
The Post at 750 is home to the four founding permanent tenants, with doors open to the broader artistic community – a fifth tenant, as it were.

- operated by the 110 Arts Cooperative using a social enterprise business model that would sustain operations and inclusive of other creative makers and groups.
Lydia Kemeny,
Director of Partnerships, Vancouver Foundation
Jessica Wadsworth, Executive Director, Canadian Alliance of Dance Artists West
Longhouses and Treeforts

Creating Space for Creation-space
We exist to pursue resources, opportunities and partnerships that empower artists.
Left of Main, 211 Keefer Street
Cultural Hubs: different from cultural neighbourhood

**PHYSICAL SPACE**

**CREATION-BASED**
Physical Space

- Location, brick and mortar
- Share Resources, Costs
- Defined collaborative use through manifesto or mission statement.
- Shared Expectations of contribution
Creation-based

- Purpose is artistic collaboration
- Off-set the cost of studio space/creation space
- It can be a place to disseminate art too (exhibition, concerts, performances etc) but creation has to be at the heart
- This is for creators and dreamers.
Where are you in the process?

From vision to action
Brainstorming/ Researching

- What do you need?
- Who needs it too?
- What evidence do you have?
Evidence Gathering

- Surveys
- Qualitative/Anecdotes
- Examples from similar places
- An opportunity
- Consultant-led Planning
- Feasibility Studies

Can Craft Breweries Transform America's Post-Industrial Neighborhoods?

Richard Florida  Aug 15, 2017

A new study tells the story of craft beer’s astonishing rise and geographic clustering.

I enjoy living in Canada for many reasons, but one downside has been my departure from my home country’s craft beer revival. Since
Walking Together: Maple Ridge Cultural Plan

Summary of Wants:

• celebrate the natural environment
• more free public events
• provide new cultural spaces
Capital Campaign

- Matching Funds
- Department of Canadian Heritage
- Canada Council for the Arts
- Civic Cultural Infrastructure Programs
- Donors/Private Sector
- Partnerships (public and private sector)
- Volunteer drive
Working Relationships

- Defined needs (space, hours, resources to contribute)
- Shared Goals (events, sales targets, philanthropic goals)
- Strategic Plans (calendars, job titles, decision-making styles)
What/Who Do You Need?

- A bookkeeper?
- A budgeter?
- A board president?
- A cleaner?
- A space?
- Some money?
- More time?
- Social Media support?
Operating Funding

- Canada Youth Works programs
- Volunteer base
- Sponsorships
- Shared-Revenue models
- Revenue generating programs
- ArtsVest
Opportunities & Challenges

- Inertia
- Rigidity
- Bartering/Trading/Exchanging
- Staff turnover
- Volunteers
We will see more support for these types of spaces in the future.
Any further comments and questions?
Please complete the survey.
Thank you!

Reception and networking to follow
Cultural Networks Celebration